

Violin

# C Jam Blues

Duke Ellington

The sheet music consists of three staves of chords in C major, 4/4 time. The first staff (measures 1-4) features a C7 chord in the first measure, which is sustained through the next three measures. The second staff (measures 5-8) starts with an F7 chord in measure 5, followed by a C7 chord in measure 6, and then continues with C7 chords in measures 7 and 8. The third staff (measures 9-12) begins with a G7 chord in measure 9, followed by a C7 chord in measure 10, and then G7 chords in measures 11 and 12. The piece concludes with a double bar line at the end of the final measure.

Viola

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1 <sup>C7</sup> <sub>♭</sub>e <sub>♭</sub>e <sub>♭</sub>e <sub>♭</sub>e

5 <sup>F7</sup> <sub>♭</sub>e <sub>♭</sub>e <sup>C7</sup> <sub>♭</sub>e <sub>♭</sub>e

9 <sup>G7</sup> <sub>♭</sub>e <sub>♭</sub>e <sup>C7</sup> <sub>♭</sub>e <sub>♭</sub>e <sup>G7</sup> <sub>♭</sub>e <sub>♭</sub>e

Violoncello

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1 <sup>C7</sup>  
b<sub>0</sub> 8 | 8 | 8 | 8

5 <sup>F7</sup> | <sup>C7</sup>  
b<sub>0</sub> 8 | 8 | 8 | 8

9 <sup>G7</sup> | <sup>C7</sup> | <sup>G7</sup>  
b<sub>0</sub> 8 | 8 | 8 | 8